



INTRODUCTION TO ILLUSTRATOR

COURSE DURATION: 1 Day

PRE-REQUISITES

Experience of using at least one other program

COURSE OUTLINE

DAY ONE

Getting started in Illustrator

- Vectors vs bitmaps
- Opening illustrations
- Creating new illustrations
- Tabbed document views
- Exploring panels and workspaces
- Navigating your illustrations

Artwork components

- Outline vs Preview mode
- Using multiple artboards in CS4
- Rulers, guides, smart guides and grids
- Paths, point and handles
- Grouping objects
- Group isolation mode

Creating shapes

- Creating primitive shapes
- Creating polygons, stars and spirals
- Drawing lines, grids and arcs
- Snapping and aligning shapes

Working with colour

- Colour models
- Applying colour and gradients to objects
- Spot vs process colour
- Process and global process colours
- Managing swatches
- Creating colour groups
- Loading swatch libraries

Drawing in Illustrator

- Working with paths and points
- Drawing freehand paths
- Tips for drawing curves
- Editing, manipulating and modifying paths
- Using the cutting tools
- Using the Average and Join commands
- Using the Eraser tool

Questions and answers

DAY TWO

Using LiveTrace

- Automatically tracing artwork
- Adjusting LiveTrace results
- Converting LiveTrace objects

Painting in Illustrator

- Manipulating stroke options
- Painting with the Paintbrush
- Introducing blends
- Introducing the Gradient mesh
- Creating multiple fills and strokes on a single object
- Introducing symbols

Introducing LivePaint

- Creating LivePaint groups
- Painting LivePaint objects
- Path editing with LivePaint

Organising your artwork

- Editing the artboard size
- Using guides and smart guides
- Creating custom guides
- Positioning elements
- Using the Align palette

Transforming objects

- Using the Transform tools and panel
- The Reshape tool
- Introducing the Liquify tools
- Basic Envelope distortions

Placing imported graphics

- Photoshop import options

Creating complex shapes

- Creating compound shapes and paths
- Expanding compound shapes

Working with type

- The type tools
- Using the Character and Paragraph panels
- Creating outlines from text
- Type on a path

Questions and answers

CREATIVITY AND EFFICIENCY

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